

inklingo
MACHINE PIECING

For Quilt Designers

INCREASE YOUR SALES

Inklingo is an opportunity to increase sales of your existing and new patterns, including those in books and magazines. This promotion is free, with no risk. Everyone benefits when Inklingo quilters know about your designs.

SOUNDS TOO GOOD TO BE TRUE?

That's what quilters say about Inklingo all the time. We're getting used to it. You only need to use Inklingo once to understand the advantages. Discover what Inklingo can do for you as a designer! Download the [FREE Shape Collection](#). We know you'll be impressed.



Downloadable PDFs include a wide variety of shapes to print on fabric!

Inklingo (patent pending) prints cutting and stitching lines on the wrong side of fabric with any ordinary Inkjet printer.

The lines don't show in the finished quilt!

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- Positions patches on the straight grain
- Allows for mirror image
- Provides precise cutting lines
- Has perfect seam allowances
- Eliminates weird rulers & templates
- Allows you to cut perfect patches at all angles without specialty rulers
- Is easy and fun for beginners and children
- Is a Green product at a reasonable price for entry level quilters



ARE YOUR QUILTS *inklingo*-ABLE?

Inkingo is compatible with most machine piecing patterns:

- Patterns that use available sizes of
 - Squares
 - Hexagons
 - Elongated hexagons
 - 60° diamonds
 - 45° diamonds
 - more to come
 - and a plethora of triangles!
 - 60° Triangles
 - Half Square Triangles
 - Quarter Square Triangles
 - Half Rectangle Triangles
 - Sawtooth
 - Hourglass
 - Flying Geese
- Patterns for scrappy quilts or designs that use fat quarters, 5 x 5 charms, and 2.5 inch strips

If the shapes and sizes for your design are not available (yet), you can request a custom Inkingo shape collection. There is no cost to you. You sell more patterns, and new quilters are introduced to Inkingo.

Custom collections are fabulous for quilts with 4 - 20 shapes, especially if each shape can be printed on fabric sheets smaller than about 8.5 x 14 inches. Great designs that are otherwise difficult to measure or which require special templates or tools suddenly make sense!

(Inkingo is also fantastic for appliqué, hand piecing, and quilts that combine hand and machine piecing, as described at inklingo.com)

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Inklingo is compatible with any pattern that uses shapes and sizes in the collections. Inklingo quilters, beginners and experienced, are looking for more patterns for quilts! Let them see *your* patterns!



You benefit when your pattern gets exposure in the [Yahoo group](#) and on [inklingo.com](#). It won't cost you anything to promote your patterns this way.

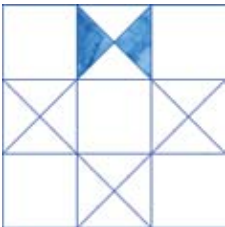
FREE *inklingo* ONLINE

Inklingo is precise, simple and fast.

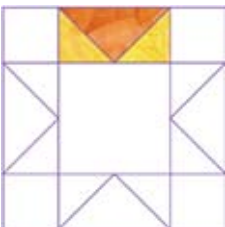
- [Inklingo Demo Video](#) - 15 minute introduction
- [Inklingo shape collection for LeMoyne Star](#)—Yes, free!
- Chapter 1 of *THE INKLINGO HANDBOOK*—also free
- The friendly, growing group of [Inklingo quilters online](#).



Try Inklingo yourself today, and you will understand why quilters love this new method of preparing patches for machine piecing, appliqué, and hand piecing. You have nothing to lose and a great opportunity to add value to your patterns.



Quilt shop teachers who have discovered Inklingo have compared its positive impact to the introduction of the rotary cutter—and including Inklingo tips in your patterns is easier than the transition that was made in the 1980s to make patterns compatible with rotary cutting.



In the next several months, many new Inklingo Shape Collections and patterns will be introduced. Eventually, most of your patterns will be Inklingoable.

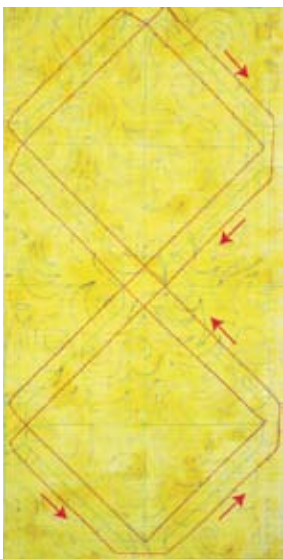
Your existing and new patterns will benefit from future Inklingo collections, with shapes for Double Wedding Ring, Drunkard's Path, The Jane Austen Quilt, Tree of Life, Carolina Lily, Elongated 45° Hexagons, Hunter's Star, Lone Star, Feathered Star, Birds in the Air, Octagons, Orange Peel, Dahlia, Apple Core, Fans, Tumbler, Clam Shell, Pickle Dish, Baskets, Peony, Storm at Sea—and on and on!



Let's work together! Do you have a design with shapes that would make a good Inklingo collection? You design and sell the pattern, and I design and sell the shape collection. Everyone benefits.

inklingo MACHINE METHODS

Inklingo introduces new ways to machine piece. Quilters enjoy the precision and simplicity of machine piecing without templates, special rulers, expensive tools, triangle papers, and tricky techniques. It is inviting to quilters at all experience levels.



16 perfect Sawtooth Squares - Stitch & Cut
Print one fabric, layer it right sides together with another fabric, stitch on the lines, and cut with scissors or a rotary cutter.

Inklingo uses the same amount of fabric as traditional machine piecing, and much less than paper piecing, foundation piecing, and some novelty methods. Inklingo works perfectly with charms, Jelly Rolls, and scraps too.

Machine piecing with Inklingo requires minimal printing to get all the benefits. Unlike Inklingo for hand piecing, we usually do not print all of the patches, since stitching lines are not required. Print one fabric and use it to cut and stitch many others, without measuring, and with correct straight grain every time!

Inklingo machine piecing techniques like *Stitch & Cut* and *Layer to Cut* are described in Chapter 2 of *The Inklingo Handbook*.

STITCH & CUT

Only some of the patches are printed, and we stitch before we cut the pieces apart, for

- Sawtooth—half square triangles (HST) in a square
- Hourglass—quarter square triangles (QST) in a square
- Flying Geese
- Birds in the Air
- 4-patch

Stitch & Cut works like triangle paper products (e.g. Thangles), but without stitching paper, or picking it off afterwards.

LAYER TO CUT

Layer to Cut is always an option, even when the shapes are not suitable for the Stitch & Cut approach. Cut the shapes before stitching, similar to traditional methods, but even better—no measuring and absolute precision.

This applies to *all* shapes for machine piecing, including

- Half rectangle triangles (HRT)
- Quarter square triangles (QST)
- Half square triangles (HST)
- Square in a Square

Inklingo *Layer to Cut* uses one printed sheet of fabric like a ruler or template, to cut hundreds more, without printing. Fabric doesn't slide around the way acrylic or paper does, and since the precise cutting lines are marked, there is no measuring!



Triangles in squares



Triangles in rectangles

Inklingo's choice of triangle layouts allows you to use creative stitching methods and to use fabric efficiently.

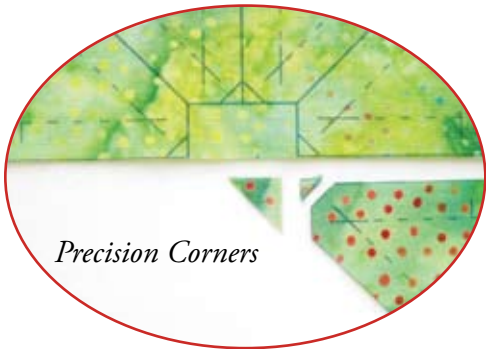
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Your existing patterns do not need to be re-written for Inkingo.

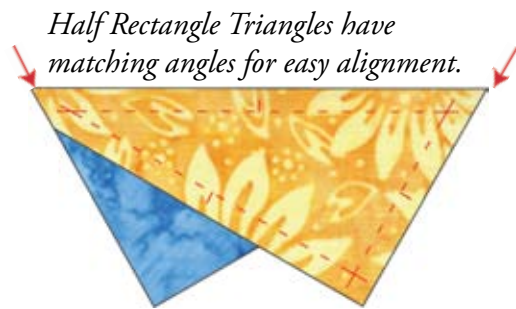
A great pattern will offer strong design, yardage requirements, finished sizes for all the shapes (without seam allowances), and assembly methods. Most Inkingoists review pre-Inkingo pattern directions and substitute easier Inkingo methods like *Layer to Cut*, if possible.



Use one printed sheet to cut several layers—no measuring and absolute precision, with minimal printing.



Odd fractions are no long an issue, and precision corners are a fantastic advantage.



***** FREE** Get Chapter 1 of *The Inkingo Handbook* with the free shape collection today, and start printing. You only have to use Inkingo once to understand the advantages!

On the other hand, you can add extra value to your new patterns by including Inkingo tips for printing and stitching. There are examples in Chapter 5 of *The Inkingo Handbook*.

THE inkingo HANDBOOK (128 pages, 5 chapters, loose-leaf, book-on-paper)

*1. PRINTING WITH INKLINGO****

General info and great tips for printing on fabric

2. PIECING

All of our best tips! 1. by hand 2. by machine 3. hybrid

3. APPLIQUÉ

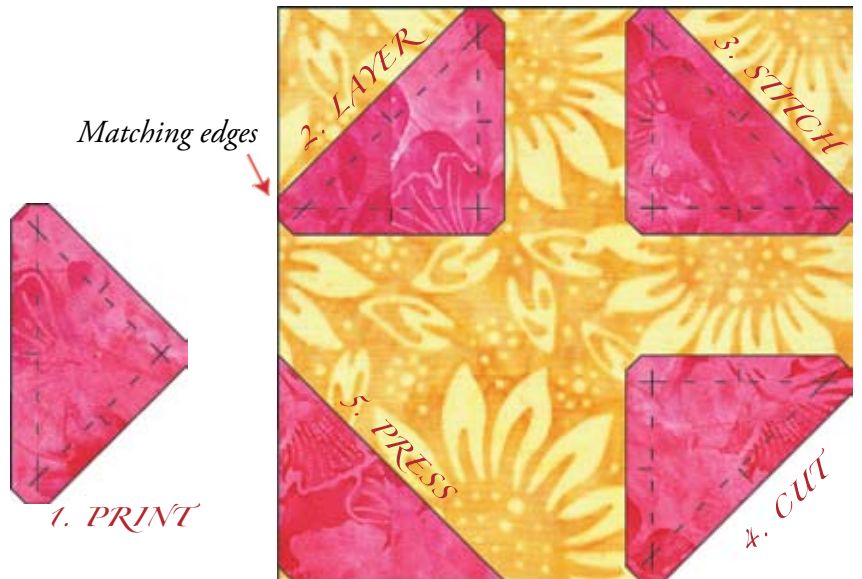
Inkingo makes appliqué better than ever before. Back-basting, needleturn, FP appliqué, and more

4. PRESSING AND TRIMMING

Great strategies for pressing and trimming for hand and machine pieced seams

5. USING PATTERNS WITH INKLINGO

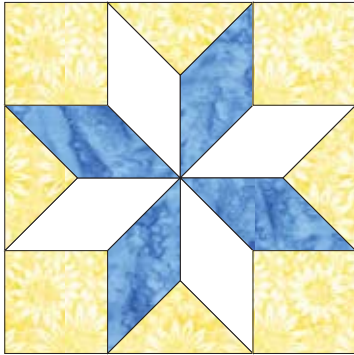
Inkingo is compatible with any pattern that uses the same shapes and sizes. There is helpful information about shapes, dimension, yardage calculations—complete with examples.



Snowball is fun with triangles and squares with precise corners. The same technique works with many other combinations of shapes.

inklingo PROMOTE YOUR PATTERNS

Designers with Inklingoable patterns get benefits without cost. You sell your patterns the way you always have, but your patterns are easier to use and can be simple enough for beginners.



What makes a good Inklingo Shape Collection?

Have a look at the PDFs that describe the existing collections, and see Chapter 5 of The Inklingo Handbook.

Display your patterns in the gallery on inklingo.com with a link to your site, or to any location where quilters can buy your pattern. E-mail the photos to me at linda@lindafranz.com

Post a pattern description in the files of the Inklingo Yahoo group, with contact info. Make your description as appealing and informative as possible by including quilt sizes, level of difficulty, suitability of charms or scraps, and any other selling features. (samples in The Inklingo Handbook, Chapter 5)

Request a Custom Shape Collection if the shapes in your pattern are not currently available. If your idea is suitable, you sell the pattern, Inklingo sells the collection, and everyone benefits.

Display “compatible with Inklingo” on your pattern covers to attract a new audience. Just ask for the graphics.

Take advantage of Inklingo’s new methods, like **Stitch & Cut** and **Layer to Cut**, in your instructions (or rely on The Inklingo Handbook) to make your quilts precise, simple, and fast, even for beginners. If you include suggested custom page sizes for efficient printing, you will add even more value for the quilter.

Revive all of the beautiful designs that did not quite make it into a finished pattern because they required measuring in tiny increments or tricky stitching techniques. Look at those designs again with Inklingo eyes. You may have some treasure there!

Introduce beginners to your patterns. Inklingo makes quilting accessible to young quilters and beginners. Novice quilters who are hesitant to invest in a cutting mat and rotary cutter can use scissors with Inklingo until they are ready to take the plunge. With the advantages of straight grain, and cutting and stitching lines on the fabric, beginners get satisfying results, finish the quilt, and come back looking for more patterns and tools. Quilting is more fun with Inklingo.

Expand your repertoire of classes, in shops and online! Inklingo is fresh, new, and perfect for classes. With your pattern and The Inklingo Handbook, lesson plans couldn’t be easier! Your students can even start with your pattern and a *free* collection!



Your custom Inklingo Shape Collection could include quilting designs to print on the right side too!



inklingo HOW CAN YOU START?

Start by discovering how easy it is to quilt the Inkingo way.

1. Download the free shape collection from inklingo.com
2. Review the first chapter of *The Inkingo Handbook* (included with the [free collection](#)) and start printing.
3. Contact me for tips on preparing your photos for the new gallery display on inklingo.com with links directly to your online shop.
4. Contact me about ordering *The Inkingo Handbook*, to learn the easy new machine piecing approaches that Inkingo makes possible.
5. Join the [Inkingo Yahoo group](#) to see how quilters are using Inkingo now, and post descriptions of your patterns.
6. Design a new quilt that uses Inkingo shapes (even those in the FREE collection) to use in your classes and on your web site!

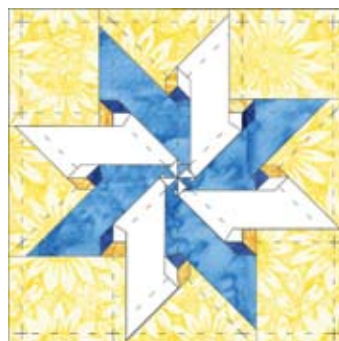
The Inkingo Handbook covers everything for machine piecing with Inkingo, from printing to stitching to pressing.

IS INKLINGO TOO GOOD TO BE TRUE?

YOU DECIDE!

For most quilters, all doubts about “too good to be true” are overcome when they print their first fabrics. There are a few FAQ on the next page, but if you have other questions, please ask.

There are even more ways to use Inkingo to promote classes, for magazine cover quilts, to advertise books and fabric, for shop demos, for appliqué, and for hand piecing. Let’s work together to promote your patterns and make quilting better than ever!



Linda

*Please contact me to ask questions, to order *The Inkingo Handbook*, or to request a special shape collection for one of your quilt designs.*

linda@lindafranz.com

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A few designer FAQ

Each Inklingo Shape Collection is compatible with hundreds of patterns. Make sure quilters know about yours!

Q. As a designer, does it cost me anything?

A. No. Nothing!

Q. How is the sale of my pattern handled? Do you take a percentage of the pattern sale?

A. No. Everyone wins this way. Every pattern sale is yours.

Q. How is the sale of my pattern handled?

A. You sell your patterns the way you normally do. You are welcome to advertise that they are “Inklingo-compatible.” I sell the shape collection, you sell the pattern, and the quilter benefits too.

Quilters might buy your gorgeous pattern to use your traditional directions, and skip buying Inklingo. (Do they think Inklingo is too good to be true?)

Quilters might buy the shape collection from me to make your pattern, or buy it because they want some of the same shapes for another quilt. The Inklingo shape collection does not give yardage requirements and other information required to make your design, so pattern sales are protected.

Inklingo benefits by being able to advertise, “This shape collection is compatible with Cleopatra the Quilter’s pattern for the “Such a Quilt,” or “This shape collection is compatible with the cover quilt in the January issue of Such and Such Magazine.”

Q. Does Inklingo take a percentage of pattern sales?

A. No. You sell your patterns the way you always have—as individual patterns, in books, in magazines. That is all yours.

Q. If you created a Custom Shape Collection for my design, how much does that cost?

A. If we agree that a shape collection for your quilt is a good opportunity for both of us, I create the shape collection at no cost to you. (Obviously, I will not be able to create every collection of shapes that is requested.)

The retail price varies, depending on the complexity. A simple collection with 4 - 8 shapes should retail for \$25 or less. The ones on the site now are good examples and you can see what is included in each on the site. (There is a PDF you can print describing each collection.)

This low price is made possible by Inklingo’s download technology. It is a great deal for the quilter, especially compared with rulers and other tools.



LEARN MORE!